derelicts of time
Derelicts of Time
for tenor trombone and multimedia

Ivica Ico Bukvic

Freely, As if Sonifying Flowing Gestures Using Rhythmic Content as a Reference Rather than Strict Values (cca. 2=110)

Trombone

(breathe through the instrument)

(controls perceived bend with air volume, use glissando for dramatic effect)

Computer

sound fades-in

rumbling sound gestures

(interrupt breath with tongue, transition seamlessly towards finger-tonguing and back)

T.

C.

Gloss, with the range specified by the line, use pitches as a reference only—they should be non-intelligible, imitating the sound of a howling wind. Please note some gliss. combinations are impossible to reproduce seamlessly and are stated as a gestural reference.

T.

C.

cca.40"

Improvisate using following reference pitches:

1. gliss. gestures of increasing range (not speed!) above and/or below OR
2. rhythmic acceleration, deceleration, or both OR
3. combination of 1 and 2

Make sure to provide silence in between gestures. Repeating pitches and varied dynamics and registers are encouraged. Not all pitches need to be used. See mage below for a few examples.

Examples:

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Improvise using presented reference pitches:
1. gliss. gestures of increasing range (not speed?) above and/or below the pitch OR
2. rhythmic acceleration, deceleration, or both OR
3. combination of 1 and 2
Make sure to provide ample silence in between gestures. Repeating pitch choices are encouraged, but dynamics should be subdued akin to the opening material. Not all pitches need to be used. See ossia below for a few examples.

Deo adjuvante 4/13/08