**LULLABY**  
For my son Sebastian

---

*This crescendo should occur continuously until the climax of the work. All other dynamic nuances are to be interpreted as inflections contained within this larger dynamic structure. The decrescendo that takes place after the climax should be observed in the same fashion.*

**Timer values do not reflect the elapsed time, but rather the timer on the RTMix (this is due to fact that RTMix gets paused in one instance until it is resumed by the 2nd Piano performer).**
TRANSBEND...

RTMix will automatically pause at this point.
* Play each chord and let it resonate. Provide generous breaks between the chords in order to let their sonorities resonate (i.e. 6-10 seconds), but keep the established pulse constant and make it contrast to the tempo of the 1st piano part. Stretch out the texture to fit exactly the length of the assigned passage. If necessary, repeat the last chord pair to compensate for the timing inaccuracies. Bring out the voicing as indicated with arrows.
* Decrescendo should take place in similar fashion like the initial crescendo, thus creating a large arch-like dynamic structure. The decrescendo should proceed until the end of the piece at which point the level should be ppp.
5:07 Begin playing ostinato pattern

(Approx. 5:15-20)

Pno

Cue the 1st Piano!

(Approx. 5:40-50)

Pno

mf
Cue the 1st Piano!

Approx. 6:20-30
Cue the 2nd Piano!

(6:45-55)

(Fade out completely by 7:10)
Immediately shift here at this time.

7:35

(computer fades out)